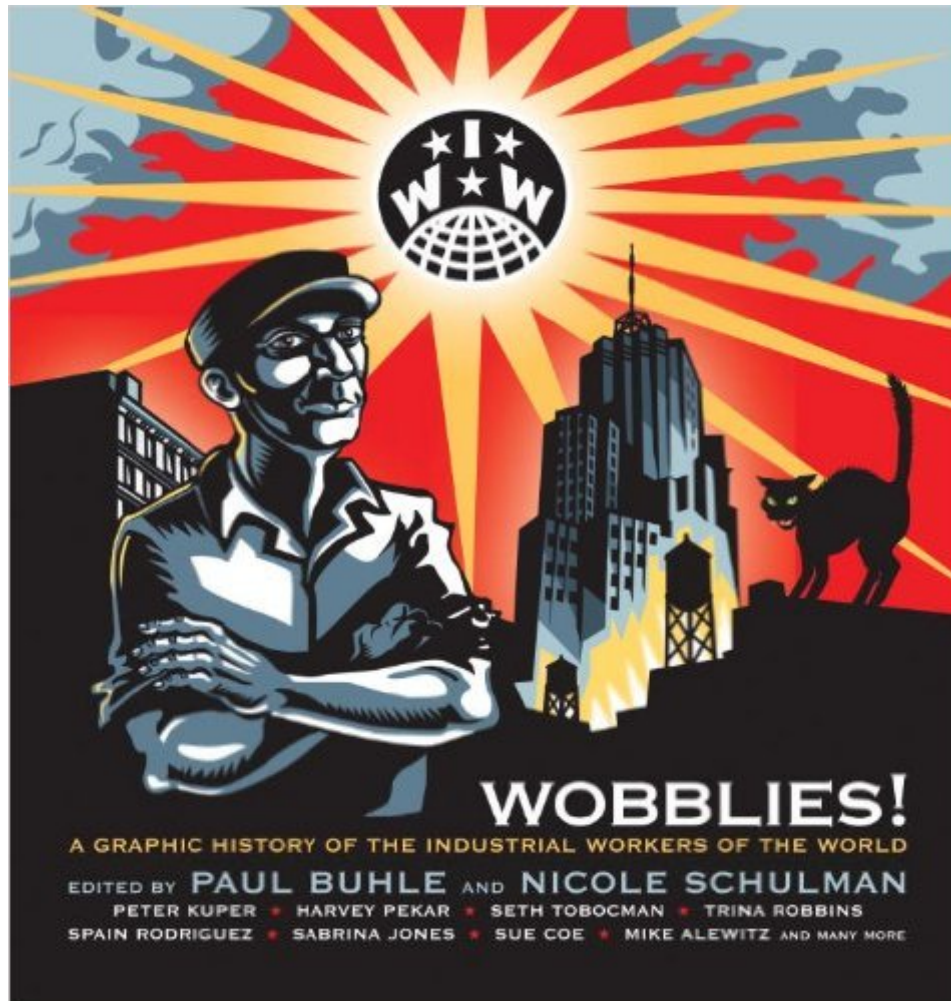


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Wobblies!: A Graphic History Of The Industrial Workers Of The World



Synopsis

The stories of the hard-rock minersâ€™ shooting wars, young Elizabeth Gurly Flynn (the â€œRebel Girlâ€• of contemporary sheet music), the first sit-down strikes and Free Speech fights, Emma Goldman and the struggle for birth control access, the Pageant for Paterson orchestrated in Madison Square Garden, bohemian radicals John Reed and Louise Bryant, field-hand revolts and lumber workersâ€™ strikes, wartime witch hunts, government prosecutions and mob lynching, Mexican-American uprisings in Baja, and Mexican peasant revolts led by Wobblies, hilarious and sentimental songs created and later revivedâ€”all are here, and much, much more. The IWW, which has been organizing workers since 1905, is often cited yet elusive to scholars because of its eclectic and controversial cultural and social character. Wobblies! presents the IWW whole, scripted and drawn by old-time and younger Wobbly and IWW-inspired artists. Contributors include Carlos Cortez (former editor of the Industrial Worker), Harvey Pekar (author of American Splendor), Peter Kuper (MADâ€™s Spy vs. Spy), Sue Coe, Seth Tobocman, Chris Cardinale, Ryan Inzana, Spain Rodriques, Trina Robbins, Sharon Rudahl, and the circle of artists for World War 3 Illustrated.

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Customer Reviews

fighting the battle for justice." Mother JonesThis sentiment from one of the founders of the International Workers of the World ("IWW") better known to the world as the Wobblies captures the underlying spirit that permeated the Wobblies. It also captures the spirit of the entertaining and informative "Wobblies! A Graphic History of the Industrial Workers of the World". For those not

familiar with the Wobblies, some brief background information may be helpful. The IWW was created at a convention in Chicago in June 1905. In attendance were some of the leading figures in the American labor movement, including Big Bill Haywood, Eugene V. Debs, Daniel De Leon, and the above mentioned Mother Jones to name a few. The disparate groups who came together to form the IWW shared two common bonds: a disdain for the elite, seemingly pro-capitalist craft unions that made up the American Federation of Labor (AFL); and a belief in the necessity of 'the class struggle'. Membership in the IWW was open to all workers. This stood in stark contrast to the tough entry requirements of the AFL's craft unions. The IWW, unlike the AFL, welcomed both women and racial minorities into its ranks. As a result, the IWW may be said to have created the first 'rainbow coalition' of American political thought. There were socialists, anarchists, communists, syndicalists, and just about every type of 'ist' one can imagine in the IWW. Membership grew rapidly in the early days of the movement and the IWW became much feared by the corporations they did battle with and loomed large in the public imagination. John Dos Passos captured the IWW beautifully in his landmark USA Trilogy.

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